

ADDING NOTES TO THE BLUES PROGRESSION

Notes may be added to each chord as shown. Each chord diagram represents one beat; all four of them equal ONE measure of the designated chord. Use this *travelling pinkie* variation in the 12-bar form you know by substituting the one-bar patterns below for the common left hand chord forms you've been using. Do not change the right hand strum.

BEAT:	1	2	3	4
CHORD:	E	E6	E7	E6
	A	A6	A7	A6
	B7	B7:5	B7	B7:5

TRACK
26

TRACK
27

TRACK
28

AN ENDING PATTERN TO USE IN MEASURES 11 AND 12

Demo: 3 ways to play end measures

TRACK
29

MEASURE 11

MEASURE 12

REST

X X X

X X X

X X X

0 0 0 0

BEATS: 1 2 3 4 ONE STRUM

TRACK
30

all blues content played on an acoustic guitar

TRACK
31

blues content with a band